260
Satin/Eggshell
100% Acrylic
Zero VOC

TECHNICAL DATA SHEET

DESCRIPTION

Portico 260 Zero VOC in satin/eggshell finish is a 100% acrylic paint. It has been designed with the best ingredients to achieve optimal performance with the highest environmental requirements. Portico 260 zero VOC is a paint for interior and exterior application. Its ease of application promotes an exceptionally even, splatter-free finish. The Portico 260 Zero VOC offers an infinite choice of colors for all types of projects.

USE

Portico 260 Zero VOC must be applied on properly prepared and primed surfaces. It is recommended for walls requiring a satin/eggshell sheen. It is also recommended for exterior surfaces, such as fences, garages, cement walls, etc. Its satin/eggshell finish allows for easy cleaning while offering high resistance.

ADVANTAGES

- > Exceptional leveling soft and smooth finish.
- Delays mold growth
- Excellent resistance to cleaning. Stable gloss and good color retention
- A superior hiding
- Insignificant splashing, however minimal protection of exposed surfaces is required

LIMITATIONS

- Not designed to seal new wood which may bleed such as: (Red cedar, redwood, plywood, recomposed and glued wood, exotic wood or any other wood with bleeding) (see recommended Primers section)
- Avoid application at temperatures below 10 ° C
- > Do not use for floor application
- Do not apply in direct sunlight
- Do not use on bare metal
- Do not apply on silicone-based paints
- Do not mix with other paints
- To prevent warping of exterior vinyl siding, do not use a color darker than the original

TECHNICAL DATA

INTERIOR / EXTERIOR

| Resin | | 100% Acrylic | | | |
|---|----------------------------|-----------------|-----|--|--|
| Colour | | White and Bases | | | |
| Solvant | | Water | | | |
| Flash Point | | N/A | | | |
| Inflammability | | N/A | | | |
| Solids by weight | | 55 | % | | |
| Solids by volume | | 41 | % | | |
| VOC | | Zero | g/l | | |
| Gloss | 60° | 5,0-7,0 | % | | |
| Sheen | 85° | 13,0-15,0 | % | | |
| The value is measured from the blank. It may vary depending on the color chosen | | | | | |
| Standards GC | SB Type 1GP, 100, 138, 209 | | | | |

APPLICATION DATA

| **At 25° Celsius | | | | | | | | |
|--|----------------------|-----------------------------------|----------|-------------------------------|--------|--|--|--|
| Relative humidity at 50% | | | | | | | | |
| May differ depending on the colour | | | | | | | | |
| Spreading Rate | 42-51 m ² | | | | | | | |
| May vary depending on the surfa | (450-550)sqft | gallon | | | | | | |
| Film Thickness | Wet | Wet | | | mils | | | |
| | Dry | Dry | | | mils | | | |
| Drying Time** | Tack free | Tack free | | | min | | | |
| | Topcoated | Topcoated | | | hours | | | |
| | Cleaning | Cleaning | | | days | | | |
| | Full Cure | Full Cure | | | days | | | |
| Application | Brush | Brush | | | | | | |
| | Roller | Roller | | | mm | | | |
| | Spray airles | Spray airless (Nozzle 0,015,019)* | | | lb/in² | | | |
| *This data may vary depending on the equipment of a manufacturer | | | | | | | | |
| Exterior application a | yes | | | | | | | |
| Bases 0-1-2 | No rain expect | ed following app | lication | 24 | hours | | | |
| Bases 4-5 | No rain expect | ed following app | lication | 60 | hours | | | |
| Storage | Temperatu | re between | | 10 et 30 | °C | | | |
| Teinted Base | Base Format | | | | | | | |
| | 946ml | 3,78L | 18,9L | | | | | |
| 260-0 White | 1 | 1 | 1 | | | | | |
| 260-1 Base P | 1 | √. | 1 | max. 2 oz of colorant/3,78 L | | | | |
| 260-2 Base M | 1 | √ | √ √ | max. 5 oz ofe colorant/3,78 L | | | | |
| 260-4 Base D | 1 | 1 | | max. 8 oz of colorant/3,78 L | | | | |
| 260-5 Base A | 1 | 1 | | max. 12 oz of colorant/3,78 L | | | | |

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SURFACE PREPARATION

The surface should be dry and clean, free from dust, oil, grease, rust and soap. On an already painted surface, it is recommended to clean with a degreaser (TSP) in order to remove any contaminant that could interfere with the adhesion and the hardening of the product. Rinse the entire surface thoroughly. Surfaces must be well sanded and dusted.

Presence of mold: Clean the affected area with a mixture of 1 part bleach to 3 parts water. Rinse the entire surface thoroughly.

Peeling: Using a scraper, remove the weakened paint, then sand the edges of the surface to make it uniform. Fill holes and uneven surfaces with repair compound.

Chalking: Scrub with a wire brush and / or pressure washing.

Alkyd-based paint or glossy surface: Sand to ensure excellent adhesion. Clean off sanding residue.

Concrete / Masonry: Wait until concrete / masonry has hardened at least 30 days, and free from efflorescence.

Aluminum, galvanized metal, interior ferrous metal: Remove all traces of oxidation (rust), then clean with Metal Plus 467, Conditioner for metal.

Wood The surface should be sanded with # 80 or # 100 grit sandpaper to open up the wood grain. Cover pine knots with Stop Plus 298 to slow bleeding. For red cedar or redwood, plywood or any other wood with bleeding use the Block. Plus 296 alkyd-based.

RECOMMENDED PRIMERS

New gypsum: apply Latex Plus 170-0

Concrete block / rough brick: Apply Proline 6006 wood filler to level the surface, or apply Portico 260 directly

Wood (EXCEPT: red cedar wood, redwood, exotic plywood, recomposed and glued wood and any wood with bleeding) (see

Limitations): apply Portico 270 or directly Portico 260.

Wood with bleeding: Apply one to two coats of Block Plus 296 alkyd based

Warning: Wood is a natural material and although it is treated, bleeding may recur over time

Pine knots: Seal pine knots with Stop Plus 298. Aluminum, galvanized metal: Adhero Plus 290 Interior ferrous metal, Rust-free: Hybrid Adhero 297

Latex paint: No primer is required.

Glossy latex paint: One coat of Portico 270 Alkyd paint: one coat of Adhero Hybrid 297.

Alkyd-based paint without silicone or glossy surface: Apply one coat of Portico 270

Alkyd-based with silicone: Use an alkyd-based primer (Block Plus 296) to ensure maximum adhesion

Dark colour: Some colours may require the application of a tinted primer to improve opacity. Use the products Proline 6070-2 and 6070-4 or the Adhero Plus 290-2 and 290-4.

APPLICATION

INTERIOR / EXTERIOR

This product is ready to be used and does not require dilution (With a spray gun it can be diluted up to 10%). Mix well before use. Apply two coats for better uniformity. Allow a minimum drying time of 4 hours between each coat for light color and 8 hours for dark colors. In order to properly cover the surface, it is recommended to use a 10-15 mm lint free roller and a quality nvlon-polyester brush. Clean the brushes and rollers with lukewarm soapy water following their use.

MAINTENANCE

The paint requires a minimum drying time of 30 days before proceeding with a first cleaning. Use only mild cleaners, without abrasives, and a soft cloth. Clean the surface with a light, circular movement.

WARRANTY

This product will give full satisfaction if applied according to the manufacturer's instructions. Manufacturer's liability is limited to the replacement of the product and does not include manpower if found defective upon inspection

CAUTION

- Keep away from children's reach
- Keep lid closed when not in use
- Avoid freezing

CONTACT YOUR MUNICIPALITY TO DISPOSE OF THE CONTAINER IN AN ENVIRONMENTALLY-FRIENDLY MANNER.